THE PLAY THE THING

Some Gossip About the Stage and the Players.

ATTRACTIONS FOR THE WEEK.

McCabe & Young's Minstrels To-Morrow Night-The Story of the Clemenceau Case-Edwin Arden's "Night and Morning"-Gossip

Greenwall's opera house will be dark for three nights this week. To-morrow night McCabe & Young's minstrels hold the boards and will be followed by the Clem-encean Case Thursday night, and Edwin Arden's Night and Morning on Friday

Article is Aight and Morning on Friday might, the author taking the title role.

The past week has been a very satisfactory one in all respects, with the possible exception of "U and I," which is not up to the average. Katle Putnam, another excellent company, played to fairly good business, though not such as the little lady de-

This season Manager Greenwall and famlly are occupying apartments in the opera house building, and he is consequently al-ways to be found on hand and personally sees to the management of the house. The result is there can be no cause for com-plaint and the house is admirably con-ducted. The ushers, under charge of Mr. Wyatt, who has had years of experience, re attentive and polite, the orchestra strong nd well conducted, and as a result Fort Worth people have a theater almost faultless in every respect.

McCabe & Young's Minstrels.

McCabe & Young's genuine negro min-strels will appear at the opera house Mon-day for one night only. The San Antonio Express says the following of the company: At the Grand opera house last night a large audience, a heavy sprinkling of which, for the gailery and dress circle, were of the colored population, assembled to witness what McCabe & Young's genuine colored minstrels could give them in the way of en-ternalment. The surprise was great with tertainment. The surprise was great with old theater goers to find that the minstrels were really good, jokes new or dressed up so they could not be recognized, songs and voices excellent, and the specialties particularly fine. The performance was entirened by a fine solo from Willie Lee, a splendid jugglery exhibition, one of the best old man characters ever seen here, by

Nym Crinkle's New Play,

A. C. Wheeler's new play, "Jack Royal of the 12d," was successfully produced by liarry Lacy at the Park theater, Philacelphia, on Tues lay evening. There are at least one hundred people employed in the performance, and what with its martial effeet, its mob scenes during the draft riots, its Broadway spiendor, when the regiments were departing in 1863, and its magnificent force scene, with the running metal and the sudden conversion of the workmen into a hattalion of soldiers, impresses one with melodramatic eleverness of the author. The piece, too, produced a pro-found impression. The main current is strongly includrammile, but there is a genuine remaintle love story and two de-licutful coincidy scenes which ought to gain for it the admiration of all lovers of good riting. About twenty-five managers and wasaper men from New York attended a successful opening, -|Dunlop's Stage

The Clemenceau Case.

On Thursday evening W. A. Brady's "Comenceau Case," with Miss Emma Bell in the title role, will be made known.

The story of the "Clemenceau Case" is that of an imprevished, eccentric and worked Polish counters, who leaves St. Petersburg at the request of the authorities, establishes herself in a liat in Paris.

She has a beautiful daughter, stateen years old, by whose means she hopes to win her way to wealth and luxury. She attends a dance in the salon of an artist, with her daughter dressed as a page. A young sculptor there falls in love with the beautisculptor there falls in love with the beautiful girl. In spite of her mother's desire that she should wed a wealthy Russian count, who has been in love with her, she eventually becomes the wife of the young sculptor. She apparently gives all of her affection to her husband, and poses as a model for a statue that is to make his name famous. The unfortunate man accident-ally discovers his wife's intrigues, kills her lover and drives her away. He is after-wards induced to go to her house. She re-fuses to fly with him, and he kills her. This brief outline sketch will give some idea of the character of the play. It is decidedly French in tone, and yet, if all that is said of it be true, it is no more improper than "Camille," which has long been regarded as a standard play of its kind. The company which will appear here is the same that gave the play in Boston and New York, which caused so much sensational talk.

Edwin Arden, Author and Actor. Few actors have leaped into popularity so quickly as this young star, who visits Fort Worth on next Friday night, October 16, in his new success "Night and Morning," a companion picture to the play "Ragian's Way," which won such enthusiasm through Texas and the South last season.

Arden's career has been rather eventful.

Like most actors of his educated class, he was intended for other aims in life than "strutting his fretful hour" behind the footlights. He was designed for an archicotlights. He was designed for an archi-ect, but being brought in contact with distinguished actors through the social life of his father, a journalist, he determined to carve his life fortunes out of the drama intead of bricks and mortar. He took to the stage and the stage took to him from the first. He first joined the company of Mr. Thos. W. Keene in St. Louis, playing Tressel in Richard III., a favorite part with be-ginners, and the veteran actor and mana-ger, Chas. Pope, said it was the only Tressel he had ever seen. Remaining with Keene two years he joined a Boston stock company, the best in the country, and sup-ported Mr. Booth, by whom he was led before the curtain at the Fifth Avenue the-ater, New York, in the play of "The Iron Chest," the only time perhaps in the great tragedian's stage life that he ever accorded the honor. He then took a leading position in the road-companies of the Madison Square companies and played throughout the South. Then the bee got into his bonnet and he started out as a star for himself. In connection with his father he wrote the successful drama "Eagle's Nest," which to this day is a cherished remembrance wherever it was played. In it he made a wherever it was played. In it he made a fine reputation and money, and then he wrote "Barred Out" and "Raglan's Way," excellent plays, in which he built up popu-tarity which has never lessened. "Night and Morning" is a story of Vir-ginia in which, however, there is no war. Of that we have had enough. It is a story

Of that we have had enough. It is a story of love not running smoothly and of a friendship which on one side plays traitor. Jake Darrell, a young Virginian, manly, honest and true, loves Virginia Payton, who thinks she loves Raffaelle Ortega, a dashing Mexican. At a secret meeting in the rains of an old church on the Potomac Virginia and Ortega are surprised by Darrell. The darkness, however, favors the false toric and Virginia express without false pair and Virginia escapes without recognition. She drops a bracelet in her confusion and Darren finds it. Ortega laims it and in a heated discussion old friendship is ignored and hatred and anger take its place. A brief struggle ensues, the bracelot is broken and a deadly quarrel on the part of Ortega follows. Nothing but a duel will satisfy him on the Russian plan. They smoke cigars in the darkness. Each to fire at the burning ashes of the clear Ortega removes the cigar from his mouth, holding it to the right. Darrell, determin-ing not to hit his old friend, fires to the right away from the left and Ortega falls the victim of his own cowardice and treachery. Darrell leaves to secure assistance and on his return the body of Ortega has been removed and the curtain falls on his re-

Six months after Darrell returns to re-

new his love for Virginia Peyton. Learn-ing how noble a heart she has trifled with, she consents to become his wife. Darrell tells her the story of the duel in the old ruin as occurring between two friends.

During this recital a vision at the back conveys the scene to her clairvoyant sense. Horrified, she denounced Darrell as a mur-

Horrified, she denounced Darrell as a mur-derer, and at this supreme moment Ortega enters—to the relief of Darrell and to the stunned amazement of Virginia, who falls. On the night of the duel Ortega had been found by negro farm hands, and fearing they would be charged with the murder, they had carried him away and secretly nursed him back to life. He had gone back to Mexico, but love, stronger than pru-dence, had tempted him back in order to re-new his love if possible. There is another new his love if possible. There is another woman in the case—Hilda, a former weakness of Ortega's. Jealous of Virginia, she reveals all to Darrell, charging Virginia with being the mistress of Ortega. This almost drives Darrell to madness, who overhearing a conversation between Ortega and Virginia who converses to the governing. Ortegals and Virginia — she denouncing Ortega's villainy—he determines on a terrible vengeance. He orders his servants to flog Ortega after the Russian fashion, and the villain, crushed in spirit but malignant still, crawls from Darrell's presence bleed-

ing from his wounds but inte t on vengeance.

The scene changes to Mexico. Ortega has developed into a bandit of the most approved order. Virginia, traveling for peaceful change and relief from her misery, is here for her health, in company with her sister. She is recognized by Ortega, who determines to carry her off to the mountains. By mistake the sister is abducted. Darrell, following his sweetheart, is here too, and chivalrously determines to offer humself as hostage for the girl. He makes his way to the brigand's retreat tadjacover. his way to the brigand's retreat, to discover in the outlaw, his quondam friend, Ortega. The situation is very dramatic and power-ful. Ortega determines to hold both, and orders Darrell to be subjected to the same punishment formerly meted out to him. Situation follows situation, which ends in a duel with knives to the death. The end comes all right. Oriega dies, the lovers are united, and the wedding bells peal mer-

ll and wins its own.

Mixed with this is some enjoyable comedy between other characters, and the intro-duction of good old melodies by the trio.

rily, as they should when true love conquers

Footlight and Foyer. Steele Mackaye has written a play for

Kate Claxton. W. W. Randall's the new "High Roller" s said to be doing well on the road.

George Barrett's new play, "Another fan's Shoes," has made a pretty bad failure.

"The President" is said not to have had a very jolly time swinging around the Cali-Bernhardt is to appear in New York at the Standard theater. She will follow the

'Bostonians." "Old Jed Prouty" has reached the North-west and the old Yankee has not proved a favorite it that section.

Gilbert and Collier's much-talked-of opera o be produced in London, has been named 'The Clockwork Man.'

Augustine Daly will re-open his new! decorated theater with a new play by Lord Tennyson, in December. Edward Coleman has been engaged to

play Lawyer Pembroke in "Mr. Wilkinson's Widows," No. 1 company. Maggie Mitchell is to open her season October 12 in a new play by C. T. Dazey, called "The Little Mayerick."

Harry Askin will take "The Tar and the Tartar" to London next season for a six weeks run at the Princess theater. Mrs. D. P. Bowers returns to the stage

i will appear as Queen Cynopia in Martin Hayden's drama by that name. Dame rumor has it that Carrie Perkins, once the Merry Mountain Maid in 'Adonis," will soon take unto herself, a

The report that Col. Edward M. Alfriend, author of "The Louisianians," in which Mr. Robert Mantell has made a great hit, has

engaged himself to marry Miss Henrietta Lander, is not true; the lady denies it most

emphatically. Leonard Grover is rehearsing his suc-cessfull comedy drama, "The Wolves of New York," which will start on the road in October.

A. W. Pinero's farce, "The Schoolmis-tress," will be produced in Boston at the Museum next Monday. Annie Clark will play Miss Dvott.

Flora Moore of "A Wolf's Wedding" tripped down a pair of stairs at the Lee Avenue academy in Brooklyn on Sunday and is under the doctor's care with a broken ankle.

Ralph Deimore's pretty country villa at Bath, L. I., was destroyed by fire last week. His aged mother had barely time to dress herself and had scarcely left the threshold before the villa was in ruins. Last week, the warmest week in September for fifteen years, is responsible for the breaking up of seventeen road companies,

and the crippling of a great many more at present traveling on their trunks. Pretty Miss Minnie Laurence continues

to be one of the most attractive features in "A Hole in the Ground." She plays the part of Brat, and makes it stand out over and far above any other part in the play. Alexander Comstock, it is said, will have a melodrama written around Boulanger, who has just committed suicide on the rrave of his mistress at Brussels. The plot is to show how le brave general tried to hand the republic of France over to the Orleanite properties.

Max Figman, the clever young comedian, playing Ali Baba in "Indigo" at the Casino. is one of the most promising of our young actors. He has the knack of being really funny on the stage and never thresome. Mr. Figman is made of the material from which stars are modeled.

Julia Marlow has a new play written by Malcolm Bell called "A Poor Player," which she will soon produce. The scenes of the play are laid in Stratford-on-Avon twenty-four years after Shakespeare's death, and the plot twines around the Puritarical processing of the strailing players. tanical persecution of the strolling players

Pat Short, manager of the Olympic theater, St. Louis, while out driving with his wife, was run into by a frightened horse and his buggy overturned. Mr. Short fell first and his wife on top. When picked up Mr. Short was found to have sustained the fracture of his breast hone and four severe fracture of his breast bone and four severe scalp wounds. His wife was uninjured.

"The Cadi," with its new additions and Thomas Scabrooke's drollity is doing a splendid business at the Union Square theaspiencial observes at the Chion Square thra-ter. "The Cadi" is one of those pure com-edies which omits horse play and depends solely on its lines. They are bright, catchy and witty. They cause plenty of laughter and Mr. Scabrooke delivers them with the skill of a much learned actor. A few changes have occurred in the cast and for the better. "The Cadi" is booked for "The Cadi" is booked for tweive more weeks.

THE NEW YANKEE DOODLE.

Little Frankie Cleveland.
Pretty as can be,
Sends her squalling compliments
To little one McKee;
Frankie Cleveland's come to town;
Func—she's bound to win it:

Crover's prancing up and d This time Grover's in it. Mother's doing very well,

Father, still plethorie,
Hustles lively—rings the bell—
Seas of paregorie!
For little Frankle's come to town—
Here this very minute;
Let McKee and grandpa frown—
This time Grover's in it.

Accidents at Kimball.

Correspondence of Gazette.

KIMBALL, BOSQUE COUNTY, TEX., Oct. S. Bud Young, colored, had his arm badly lacerated in the gin saws,
Mr. Charles Raque, while engaged in building a house, fell from the roof and sustained scropes in the control of the control of

ELECTRICAL INTERESTS.

Edison's New Street Car System-Miscellaneous Notes.

Mr. Thomas A. Edison thinks that he has solved the question of propelling street cars by means by means of electricity fur nished from underground wires. He has been at work on the problem for more than two years, but not until within a few days has he felt assured of ultimate success. Mr. Edison sdid yesterday: "I believe that I have devised a method

of using electricity as a motive power on street cars by means of an underground sys-tem. Of course the cheapest system is by overhead wires, but large cities will not permit the trolley system. While the stor-age system is possible, it is not commer-cially practicable. About ten days ago I made a test of my invention on a road with a 6 per cent grade, and it worked all right. The great problem thus far has been to The great problem thus far has been to pick up the current from the rails. Here-tofore the current has been lost in passing through mud. Another serious obstacle has been to make a joint that should be a per-fect conductor between the rails. Both of these questions have been solved. Even where there is a thick layer of mud, and the wheels do not make a connection with the rails on account of a layer of dirt or gravel, I can pick up the current." Mr. Edison said that the work of fitting a road so as to be operated by this method would be slight. Ordinary rails could be used, and there would be simply the work of laying a wire underneath. Any electric motor would do, and those cars that are now fitted with motors for trailing waters could be used. with motors for trolley system could be used.
All the details of the invention had not been
patented, and he could not now make all
the features public.
"I am also building a large electrical locemotive, several hundred horse-power," said
he "and have devised a system of conduct.

he, "and have devised a system of conducting without trolley for a big railroad for Henry Villard. A small section has been laid. An electrical locomotive is much more economical than a steam one, A steam locomotive is not economical by reason of the conditions it has to work under. That is the trouble with it, whereas take one of these triple expansion engines on a solid foundation, with all the economical appliances, and the result is you can get horse power delivered on a train in motion for one-third the cost that you can do it direct with a steam locomotive. Then you have every advantage in an electric locomotive. Instead of running a train of six coache

every two hours, split it up. Make it two coaches and run it oftener. They are going to put this loco-motive on some road in Chicago-between Chicago and Milwaukee, I think. I am go-ing to take the currents from stations twenty miles apart. I can take the Penn-sylv nia railroad, for instance, between Jersey City and Philadelphia, and I can be-gin by putting one electric train on it, and they can go on running steam, too, and gradually replace steam by electricity with-out any trouble at all. You can go any speed you want to with electricity trains. It is only limited by the limit of the cohe-sion of the the steel. There are no other limitations to electric as there are to

The first section of the new street rall way between Weymouth and Hingham will be built between the villages of Weymout and East Weymouth. All matters of detail have been adjusted, and it is intended to have this section down before the ground prozes. - Boston Transcript



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